

PUBLIC ART REQUEST FOR QUALIFICATIONS

Materials “N” Building – Public Works and Facilities Mural Project

Deadline: December 31, 2026

<https://www.glendaleaz.gov/Play/Arts-Culture/Grant-Funding-Artist-Opportunities/Calls-to-Artists>



Call Description

The City of Glendale Office of Arts and Culture is initiating a Valley-Wide Call to Artists to submit applications for a Public Works- themed mural to be fabricated at the Materials Control Warehouse (a.k.a. “N” Building) in Glendale, AZ.

Public Works are the brawn and backbone behind our city’s infrastructure and development. From upgrading facilities to healthy sanitation practices, these exceptional city workers improve our daily commutes, work habits, and quality of life. The City of Glendale’s Materials Control Warehouse is one of the key buildings of our Public Works team, and will be the first Public Works building in this beautification.

The front, east-facing wall of the “N” building will serve as the focal point in a beautification project devoted to our Public Works department. This wall can provide a myriad of possibilities honoring our Public Workers, recognizing Public Works contributions to Facilities, Infrastructure, Sanitation, Stormwater, Maintenance, Water, and/or any other Public Works services.

Award:

- Three (3), \$800 honorariums for three (3) finalists
- One (1) not-to-exceed \$18,000 award for design, project management, overhead, fabrication, transportation, installation, insurance, and any other costs associated with the project. (award is based on approx.. \$32 per square foot (\$16,000) + \$2000 for misc. costs including scissor lifts, boom lifts, and any other misc. needs)

Wall Measurements (approx.):

Max Height: 16’

Max Width: 31’

Total Square Footage: 496’

Materials:

Materials must be durable and appropriate for outdoor applications. Materials must be able to withstand direct sunlight, including protective coatings from constant UV exposure.

Any 2D mediums may be considered.

About Glendale, AZ:

As the sixth largest city in Arizona, with a population of nearly 255,000, Glendale is a premiere destination to live, work and play. Glendale features premium entertainment and shopping opportunities and a growing list of signature companies that call our city home. The city is also home to Luke Air Force Base and major defense contractors, including Lockheed-Martin, Magellan Aerospace and Honeywell. Other major employers include Red Bull, Global Credit Union, Ball, Bechtel and Nestlé. From major international manufacturers, Fortune 100 firms and luxury auto dealers to locally owned small shops and restaurants, Glendale provides the ideal location for businesses to arrive and thrive. Employers will also find access to robust and qualified talent pipelines, with six postsecondary educational institutions. State Farm Stadium and Desert Diamond Arena in Glendale's Sports and Entertainment District host hometown team the Arizona Cardinals, as well as mega events such as the Super Bowl and NCAA Final Four. Camelback-Ranch Glendale is the spring training home of the Los Angeles Dodgers and Chicago White Sox.

Application Package:

- 3-5 images/videos of relevant work. Please do not submit conceptual proposals, renderings, or AI Images. They will not be considered.
- Professional Resume (limited to 500 words)
- Statement of Intent. What interests you about the project? Please include how First Responders and Service Workers can create a positive impact for our cities. This can include personal, professional, or cultural ties that motivate your perspective as an artist. (limited to 500 words)
- An estimated schedule including timeline for design, fabrication, and completion.

Eligibility:

This call is open to any artists residing within 100 miles of Glendale, AZ.

Questions:

Questions should be submitted to publicart@glendaleaz.com

Selection Process:

The selection process will include the City of Glendale Office of Arts and Culture, and the Glendale Arts Commission. All applications must be submitted through Submittable. The application process is free. No hard copies will be accepted, and no applications should be submitted directly to the Office of Arts and Culture.

Phase One: The Arts Commission will identify the most qualified applicants based on the selection criteria listed below. From the pool of submissions, three finalists will be selected.

Phase Two: Three finalists will each receive a \$800 honorarium to conduct research, visit the location to determine any pre-fabrication needs, schedule meetings with area Citizens, Public Works Employees, and Elected Officials, if available, and develop a formal proposal (including a minimum of 2 concept renderings). Finalists will also be welcome to present their concepts with the Glendale Arts Commission.

Phase Three: The Glendale Arts Commission will select a finalist, and an alternate for the project.

Initial Selection Criteria:

The ideal candidate:

- Is comfortable working in an outdoor, public setting.
- Enjoys collaboration.
- Has demonstrated experience creating large scale, two-dimensional, permanent works of art.
- Has the experience and background necessary for the scope of the project.
- Lives and/or works within 100 miles of Glendale, AZ. Artists with a connection to the Valley area are encouraged to apply.

Tentative Timeline:

- Deadline for completed applications via Submittable: December 31, 2026
- Arts Commission deliberations: January 19, 2027
- Finalists notified: January 20, 2027
- Finalists research: January 20, 2027 – March 7, 2027
- Finalist Concept Packages via Submittable: March 7, 2027
- Presentations and Arts Commission selections: March 16, 2027.

To Apply:

Please visit glendaleazarts.submittable.com/submit by December 31, 2026.