

FOR IMMEDIATE RELEASE

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Get Ready for the Launch of a New Season of Glendale's Live at the Library

GLENDALÉ, Ariz. – As surely as leaves change color and drop off the trees in the fall, Glendale's Live at the Library will be starting a new season in October. The auditorium of Glendale Main Library, 5959 W. Brown St., will be the site for 28 performances, running on Thursdays, from October-April, with the free performances beginning at 7 p.m. Look for balladeers, Latin music and dance, bell ringers, Celtic music, jazz, poetry, reggae, western and blue grass music, boogie-woogie, and Native American flute, just to name a few.

Scheduled to appear in October:

- Oct. 5 – “Hank Cramer with Malcolm Harris.” With a selection of Celtic and songs of the British Isles, frequent Glendale Coffeehouse performer Malcolm Harris will open the evening performance. His rollicking songs will set the scene for traveling folksinger Hank Cramer, who will be making his first appearance at Live at the Library. Cramer, a Washington state resident, is best known for his booming bass voice, accompanied by a vintage flat-top guitar and wry sense of humor. His repertoire is a mix of original, traditional and contemporary folk songs. Most of his songs tell the stories of cowboys, sailors, soldiers, miners, adventurers, and just plain drifters. That fits with Cramer's life story—he has been an underground miner, a professional soldier, a shanty-man on a square-rigged sailing ship, a wrangler for a high-country outfitter and a world traveler. Those experiences make his music ring with special authenticity.
- Oct. 12 – “Opendance with Nosotrosond.” Immerse yourself in Latin American culture and surround yourself in an atmosphere of natural sounds created by simple but ingenious musical instruments. Opendance dance company and Nosotrosond music ensemble bring folk music and popular

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Glendale, AZ 85302
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dancing from Central and South America. Experience examples of dances and music from Ecuador, Peru, Cuba, Chile, Colombia, Argentina and Mexico. This program is funded by a grant from the Glendale Arts Commission, which is also funding future westside appearances of Opendance and Nosotrosound at the Valley West Senior Center, 8561 N. 61st St., on Nov. 7 at 11 a.m. and at the Glendale Adult Center, 5970 W. Brown St., on Feb. 28, 2007, at 1 p.m.

- Oct. 19 – “D-Squared.” The folk harp, guitar duo of Don Charles and Deb Gessner create a tonal fabric as rich and varied as the Southwestern landscape. Their original songs and tunes are born of an intimate relationship to the land and their lives in the central Arizona mountains. Rooted in traditional folk forms, D-Squared draws upon a variety of instruments to bring new life contemporary folk music. They regularly tour the U.S. and Canada, performing in concert and festival settings.
- Oct. 26 – “An Evening with Edgar Allan Poe & Other Tales, with David and Robert Chorlton.” Get into the Halloween mood with a walk on the dark side with poet/narrator David Chorlton and his violinist wife Roberta. Born in Austria, Robert has a heightened interest in Central European writing. His own poetry has appeared in many literary magazines in print and online. He has published a long list of chapbooks (short collections), including five winners of national competitions. Roberta, an Arizona native, has a Masters of Music, and studied at Arizona State University, the Peabody Conservatory in Baltimore, as well as the Hochschule fuer Musik in Vienna, where they met. She formerly played with the Phoenix Symphony Orchestra and the New Orleans Philharmonic. She currently freelances and teaches strings for the Gilbert Unified School District. Roberta’s improvisational skills on the violin make her collaborations with Robert a memorable experience.
- The rest of the Live at the Library schedule includes:
 - Nov. 2 – Danny Santos, Tejano music
 - Nov. 9 – Tales from the Fiddle Tree – Michi Regier, a fiddler with music collected from her travels from Ukraine to Latin America
 - Nov. 16 – Mr. Boogie Woogie and Friends, keyboard magic from The Netherlands
 - Nov. 30 – Laurie Riley, exquisite Celtic harp music
 - Dec. 7 – Campanillas del So Handbell Ensemble, holiday and non-holiday interpretations of familiar tunes
 - Dec. 14 – Close Encounters, old-time music at its best
 - Dec. 21 – Annual Jam Session Holiday Showcase, with the best of the Jam
 - Dec. 28 – Hey Boyz, a western traditional quartet, with a bit of bluegrass for good measure
 - Jan, 4, 2007 – TBA

- Jan. 11 – Masanga Marimba Ensemble, music of the Shona people of Zimbabwe, in their first Arizona performance
- Jan. 18 – The Alex Maldonado Family, a Native American flute trio
- Jan. 25 – Walt Richardson, the godfather of the Valley’s reggae scene
- Feb. 1 – Meadowlark, with an exquisite blend of flute and guitar
- Feb. 8 – Jim Pipkin, songs of lost mines, ghosts and other legends of the Old West
- Feb. 15 – Blaise Lantana presents “An Evening of Cole Porter,” KJZZ’s very own jazz maven
- Feb. 22 – Nancy McCallion Duo, Tex-Mex Irish music, formerly part of “The Mollys”
- Mar. 1 – Nazim Rashid, jazz quartet
- Mar. 8 – Leilani and Her Band, a little woman with a Big Band sound
- Mar. 15 – The Brid Dower Band, with an impressive arrangement of traditional, well-loved folk and contemporary Irish songs
- Mar. 22 – Preview to the annual Phoenix Folk Traditions Music Festival at Encanto Park
- Mar. 29 – Freddie Duran, Unplugged, acoustic music that focuses on Mexico and the desert Southwest
- Apr. 5 – National Poetry Month Special
- Apr. 12 – National Library Week Special
- Apr. 19 – Dolan Ellis, Arizona’s Official State Balladeer

Reservations are not required. For more information, call Anne Owens at 623-930-3573.