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AWARD-WINNING NATIONAL ACTS HEADLINE 29TH ANNUAL GLENDALE JAZZ & BLUES FESTIVAL APRIL 14-15

Glendale, Ariz. — Glendale’s award-winning Jazz & Blues Festival will feature an equally phenomenal lineup of headlining acts when music takes center stage in downtown Glendale April 14-15. Glendale’s two-day music festival, its 29th annual in fact, always brings in well-known national and regional acts to headline the entertainment that incorporates tremendous local acts, as well.

On the jazz stage rounding out the entertainment Saturday evening, from 8:30-10 p.m., is Carmen Lundy. Most recently recording her eighth album, according to *The New York Daily News*, “Lundy is one of those rare performers who does it all: She sings, plays multiple instruments, and...except for one song — “A Nightingale Sang in Berkeley Square” — Lundy penned all of the tunes on her latest project, now No. 5 on the JazzWeek radio charts. She composed several numbers on guitar, a new instrument among the many she plays.”

The jazz headliner for Sunday night, 4:30-6 p.m., will be the Kenny Garrett Quartet; Garrett, a Grammy-Award winning American post bop jazz saxophonist and flautist, gained fame as a member of the Duke Ellington Orchestra, and Miles Davis' band as a young man. His prolific career has produced nearly 20 albums.

The blues performer rocking the stage on Saturday night will be the Bernard Allison Group, from 8:30-10 p.m. Legacy Bernard Allison totes the same smokin’ six string shooter that his late father Luther Allison assaulted the blues with; and he is blessed with his father’s soulful voice, spiritual devotion and a musical freedom, which experiments with the blues.

Jazz & Blues Headliners

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Billboard Magazine says “Bernard Allison’s debut album for Tone Cool, 2000’s *Across the Water*, was a U.S. breakout release for the talented guitarist. With *Storms of Life*, Allison shows that the powerhouse blues/rock sound that characterized its predecessor is an integral part of his repertoire... Allison is in top form; expect career-defining albums from him for the rest of the decade.”

On Sunday evening, Marcia Ball takes the stage from 4:30-6 p.m. showing off her roadhouse-rhythm-and-blues-party style. Ball's groove-laden New Orleans boogie and rollicking Gulf Coast blues have made her a one-of-a-kind favorite with music fans all over the world. *The Boston Herald* says, "Ball plays masterful, red hot tracks from the Texas-Louisiana border. Her voice can break your heart with a ballad or break your back with a rocker."

The Glendale Jazz & Blues Festival will run noon to 10 p.m. on Saturday, April 14 and noon to 6 p.m. on Sunday, April 15. Admission is free. Historic Downtown Glendale is located at 58th and Glendale avenues.

The city of Glendale’s 29th Annual Jazz & Blues Festival is produced by Glendale’s Office of Special Events, and sponsored by The Arizona Republic, ABC 15, KMLE, KOOL, JAMZ, the Glendale Arts Commission, the Phoenix Coyotes, Snapple, Sedona Pines, Pacific Monarch, Residence Inn and Springhill Suites.

For more event details, call the city of Glendale special event hotline at 623-930-2299 or visit www.glendaleaz.com/events.

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